



DANIEL DINIS (SET DESIGN / STYLING / CONCEPTS)

<http://www.danieldinis.com/>

Daniels versatility is marked by working in multiple settings and platforms, including styling for advertising, fashion editorials, theatre/dance as well as collaborative photography work and concepts for rooms and spaces.

He graduates in fashion design in Berlin in 2004 and established his own label danieldinis in 2006 focused on contemporary, tailored menswear. After several seasons showing his collections at Lisbon Fashion Week he decides to quit the fashion calendar in 2012 and to concentrate on custom-tailoring/pattern making and styling/image consulting.

In 2009 Daniel joins the team executing the annual Trendshow at Heimtextil Fair / Messe Frankfurt where he also belongs to the jury of the same fair intensifying his knowledge about fabric and interior setting.

Since 2013 he is part of the N Style Guide team where he works as fashion editor.

CLIENTS

AirPlus International (Lufthansa), Allianz, Allianz Global Investors, Anne Imhof, Brigitte, Chichino, Coco Loes, Country, Danone, Deutsche Bahn, Dietrich Emter, difdif Lisboa, Dino Alves, Frankfurter Rundschau, Heimtextil - Messe Frankfurt, Hochschule Darmstadt, Homann Feinkost, IHK Darmstadt, Ingmar Studio, Interhyp, Kammerspiele Mainz, Leica, Lust auf Gut, Maxi, Mousonturm, N Style Guide, Philipp Morris, Techtextil - Messe Frankfurt, Wöhl

DIRECTORS

Lars Möller, Ralf Platte, Anthony Rizzi, Angela Schmitt, Tim Weimann

PHOTOGRAPHERS

Alexander Beck, Katrin Binner, Diana Djeddi, Günther Dächert, Anette Hornischer, Michael Hudler, Volker Miosga, Claus Morgenstern, Thomas Probosch, Renato Ribeiro Alves, Stefan Roess, Tim Thiel, Vanja Vukovic, Daniel Woeller, Marc Wuchner

AGENCIES:

Leo Burnett, Ogilvy, Heine/Lenz/Ziska, Young&Rubicam, Group.ie, Seed.Digital.Vision, 8p5 media, J. Walter Thompson, Dennerlein Brands, Ug Visuelle Allianz